

Personal informations

Manuel Zani

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Data di nascita 14/04/1980

CORE BUSINESS

Production sound mixer, boom operator, gaffer

Personal experience

(2016-2023)

I have worked since 2007 as a videomaker and gaffer, then in 2016 I approached the "sound" department, collaborating in particular with Tam Tam Studio, owned by sound engineer Corrado Magalotti, in Cesena. Since 2018 I have dedicated myself mainly to this area, working both as production sound mixer and boom operator, alone or in collaboration with colleagues.

In the sound department I created the direct recording for the short films "La Buca", by Valerio Montemurro; "L'estasi di Oleg", by Francesco Selvi (https://www.imdb.com/title/tt10394682/fullcredits?ref_=tt_q1_1); "Daudá", by Kristian Gianfreda, 2020; "Ferrari the edge", web series, Poltrone Sofá (spot for the advertising interlude of the 2021 Sanremo Festival); "The suspended place", feature film produced in collaboration with La Furia Film (2021) of which I directed, selected at the 40th Bellaria Film Festival.

Also in 2021 I worked as boom operator for the film "Bocche Inutili", a Wellsee production, co-financed by ER Filmcommission and Rai Cinema; at the same time I worked as a sound engineer for the documentary "Bella Ciao: canto della resistance", produced by Millstream Films, Ala Bianca, Lilium (distributed on History Channel).

In 2022 I followed the direction and sound of the episode "Santiago Train Disaster", for the series "What Went Wrong" and I worked as a sound engineer for the Italian part of the documentary "The Murder of Meredith" - "L'ultima notte di Meredith", produced by Woodcut (UK), broadcast on La7 (Atlantide, 09/11) and available in an extended version on Amazon Prime UK.

In 2023 I collaborated with various productions on promotional works and on the "Zeta" series, produced by Scirocco Films for Rai Play, always in the role of sound engineer.

In parallel with this activity, I continue to carry out some tasks as a gaffer, in Romagna, mainly for LMcineservice and local or national productions involved in the area (for example, Tim 2023 commercial with Pecco Bagnaia, prod. Masterfive).

Education

- Graduated in Philosophy, 2009, University of Bologna, 108/110
- Graduated "Digital audiovisual production technician". European training course, 2004

Skills

[SPANISH] Spoken: very good - Written: good
[English] Spoken: good - Written: good

Autorizzo al trattamento dei dati personali ai sensi del Regolamento UE n. 679/2016 e della legislazione italiana vigente.